



FOR IMMEDIATE RELEASE

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ArtsWest is pleased to announce the cast of *4000 Miles*

4000 Miles

By Amy Herzog

Directed by Mathew Wright

Northwest Premiere

2012 Obie Award Winner, 2012 New York Times Outstanding Playwright Award,

2013 Pulitzer Prize Finalist

January 22 – February 15, 2015

SEATTLE, WA (January 6, 2014) – ArtsWest is pleased to welcome to the stage veteran actress Susan Corzatte in the role of Vera Joseph in Amy Herzog's Pulitzer Prize finalist, *4000 Miles*. Susan is joined by the recently named City Arts 2015 Future List Thespian Adam Standley in the role of Leo, and accomplished Seattle actresses Adria LaMorticella as Bec, and Sara Porkalob as Amanda.

Susan Corzatte was first introduced to Seattle audiences as Peter Pan for Seattle Junior Theatre. In the ensuing years she has played, among other roles, Ethel Thayer – *On Golden Pond*, "A" – *Three Tall Women*, Mrs. Tarlton – *Misalliance*, Rummy Michens – *Major Barbara*, Mrs. Malaprop – *The Rivals*, Ann – *The Cocktail Hour*, Sheila and Grace – *A Day In The Death of Joe Egg*, Delia – *Bedroom Farce*, Fransia Dorsey – *Driving Miss Daisy*. Helga – *Deathtrap*, Audrey – *End of the World....* At the Oregon Shakespeare Festival she was The Nurse – *Romeo & Juliet*, Mistress Quickly – *Merry Wives of Windsor*, Audrey - *This Day & Age*. Mrs. Corzatte worked extensively in the mental health field and is the subject of Dr. Hugh James Lurie's paper "The Actress as a Mental Health Teacher." Mrs. Corzatte and her husband, Clayton Corzatte, were recipients of the Gregory Falls Sustained Achievement Award in 2000 and received honorary Doctorates from Cornish College of the Arts in 2009.

Fresh from the role of Prior Walter in Intiman's *Angels in America: Part 1 and Part 2*, Adam Standley has been the focus of critical acclaim both as an actor and for his work as a founding member of the Satori Group. Adam has worked with award-winning casts with his beloved Satori Group, Intiman, Seattle Children's Theatre, Seattle Shakespeare Company and Washington Ensemble Theatre. Credits have included: *rewilding* - actor, *Tragedy: a tragedy* - director, *Making of a Monster* - director/actor, *Winky* – actor.

Rounding out the cast of *4000 Miles*, actress Adria LaMorticella has recently been seen in Washington Ensemble Theatre's *Ed, Downloaded*, Book-It Repertory Theatre's *Owen Meany's Christmas Pageant*, Seattle Children's Theatre's *The Cat in the Hat* and is a company member of Blood Ensemble. Sarah Porkalob's recent credits include: Blue in *Pork Filled Players Fast Company*, Sheila in ArtsWest's *Hair* and Edith in Seattle Public Theater's *Edith Can Shoot Things and Hit Them*.

Helmed by Artistic Director Mathew Wright, the creative team consists of Costume Designer Carmen Olmedo, Lighting Designer Tristan Roberson, Sound Designer Kyle Thompson and Scenic Designer Burton Yuen.

About the Production

Award-winning Playwright Amy Herzog, has given us this poignant Pulitzer Prize finalist, a story of emotional journeys and unspoken bonds bringing together a 21 year-old grandson and his 91 year-old feisty, fiercely independent grandmother. Through their days spent together in her New York apartment we come to realize that Leo is not there to comfort his grandma during her lonely years, but instead he is the one in need of her straight-forward no-nonsense brand of love.

4000 Miles plays January 22 – February 15 (press tickets opening weekend January 22 – January 25) at ArtsWest Playhouse and Gallery (4711 California Ave SW, Seattle WA 98116). Tickets (ranging from \$15 - \$46.50) may be purchased online at www.artswest.org or by phone at 206.938.0339, or at the Box Office Thurs. – Sat. 1:30-7:30pm.

Photos

Photos available at <http://www.artswest.org/theatre-plays/4000Miles/>

Full production photos available by January 22. Photo credit to Michael Brunk.

About ArtsWest Playhouse and Gallery

ArtsWest is a vibrant center for both performing and visual arts located in the West Seattle Junction. This 149-seat theatre provides a unique setting for audiences and artists as stories of human emotion unfold in an intimate space. Winner of the American Theatre Wing's 2012 National Theatre Company Award, ArtsWest has produced such diverse work as *Evil Dead The Musical*, *Little Women* and last season's critically acclaimed production of *HAIR*. ArtsWest, through its mission of producing artistically compelling work, improving the imagination and promoting cultural vibrancy, is committed to delivering work that opens minds and instills the need to do that which is most human - to discuss and share. www.artswest.org

For Calendar Editors:

Who: ArtsWest Playhouse and Gallery presents *4000 Miles*

Where: ArtsWest Playhouse and Gallery

What: *4000 Miles*

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When: Opening Thursday, January 22, 2015 | Closing Sunday February 15, 2015

Wednesdays through Saturdays at 7:30pm | Sundays at 3:00pm

- no show on Superbowl Sunday, February 1, 2015

Tickets: General Admission: \$34.50 | Seniors (65+): \$31 | Under 25: \$15 |

TeenTix (door only): \$5 (discounts for side sections)

Tickets on Sale now at <http://www.artswest.org/theatre/buy-tickets/>

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