



**THE CHINESE LADY  
EQUITY PRINCIPAL AUDITIONS & NON-UNION OPEN CASTING CALL**

**PRODUCTION: *The Chinese Lady* by Lloyd Suh  
A Co-Production between ArtsWest and Yun Theatre**

**SYNOPSIS**

The real story of Afong Moy, a Chinese woman displayed as a living exhibit in 1800s America to sell Chinese imports. Told in first person from her point of view, she recounts a half-century of performing her culture to curious onlookers and consumers, with only the company of her translator Atung. Her aspirations shift with the passing of time as she discovers what it means to reclaim her story. *The Chinese Lady* is a funny, heartbreaking, and devastatingly contemporary portrait of America through the unflinching gaze of a Chinese woman.

**SEEKING SUBMISSIONS FOR**

AFONG MOY - female, Chinese, plays age 14-60s  
ATUNG - male, Chinese, older than Afong

ArtsWest is committed to identity-conscious casting. At all steps of the process, we seek to create brave, supportive spaces in which actors can thrive and create incredible work. Actors of appropriate ethnicities, genders, and abilities are strongly encouraged to audition. The language below describes the identities of characters. For any character genders listed, we want to see actors of any gender identity who are comfortable and confident portraying the identity of the characters described. While these characters are Chinese, we are open to casting any AAPI actors. This production does not require accented English or speaking in Cantonese or Mandarin.

**SUBMISSION INSTRUCTIONS**

Please email [zenaidas@artswest.org](mailto:zenaidas@artswest.org) with your headshot and resume and what time you are available within the time(s) outlined below.

Auditions will take place at ArtsWest on **Wednesday, July 1, 2026, 9:00 AM-5:00 PM.**  
There will be a lunch break 1:00-2:00 PM.

**Please prepare SIDES (excerpts from the play), which will be sent after your appointment is confirmed.**



Per ArtsWest's Agreement with Actors' Equity Association, AEA actors will be given priority scheduling, while non-union actors will be scheduled in 30-minute increments and seen on a first-come basis after AEA actors.

Actors will have an audition form to fill out once they arrive. Personnel in the audition room will be:

- Christie Zhao, Co-Director
- Zenaida Rose Smith, Co-Director
- Mathew Wright, Artistic Director

### **IMPORTANT PRODUCTION DATES**

- First Rehearsal: Tuesday, August 25, 2026
- Tech: Friday – Sunday, September 11-13, 2026
- Invited Dress: Tuesday, September 15, 2026
- Preview: Wednesday, September 16, 2026
- Opening: Thursday, September 17, 2026
- Closing: Sunday, October 11, 2026

### **COMPENSATION DETAILS**

For non-union actors, ArtsWest's pays an hourly rate of \$22.00 per hour. For union actors in good standing with AEA or SAG, ArtsWest is on an ITC agreement with AEA, which means a weekly fee of \$724.20 plus health and pension contributions through the union.

**Please email [zenaidas@artswest.org](mailto:zenaidas@artswest.org) if you have any questions.**