



## **ArtsWest 2026-2027 Season Non-Union General Auditions Notice**

ArtsWest is holding general auditions for our 2026-2027 Season for Non-Union actors. We are a small professional theatre under an Independent Theater Contract with Actors' Equity Association (AEA). Equity Principal Auditions (EPAs) for each individual production will be held along with Non-Union callbacks throughout the summer of 2026. Please read the full description below.

### **ARTSWEST IS CASTING FOR THE FOLLOWING**

- *THE CHINESE LADY* by Lloyd Suh  
First Rehearsal: Tuesday, August 25, 2026  
Performances: Thursday, September 17-Sunday, October 11, 2026
- *SNOWED IN* by Corinne-Park Buffelen & Mathew Wright, Music by Alma David Taylor  
First Rehearsal: Tuesday, October 27, 2026  
Performances: Thursday, November 28-Sunday, December 20, 2026
- *RED* by John Logan  
First Rehearsal: Tuesday, January 12, 2027  
Performances: Thursday, February 4-Sunday, February 28, 2027
- *ANTHROPOLOGY* by Lauren Gunderson  
First Rehearsal: Tuesday, March 9, 2027  
Performances: Thursday, April 8-Sunday, May 2, 2027
- *PYG or the Mis-Education of Dorian Belle* by Tarrance Arvelle Chisholm  
First Rehearsal: Tuesday, May 11, 2027  
Performances: Thursday, June 10-Sunday, July 3, 2027

Read more about our season on our [website](#).

### **SCHEDULING YOUR AUDITION**

We are taking actor sign-ups for four (4) non-union actors each 30-minute slot seen on a first-come basis. You will have 7 minutes for your audition.

Monday, July 6 12:00 – 8:00 PM

Tuesday, July 7 12:00 – 8:00 PM

Please use this [LINK](#) to reserve a spot within a half-hour time block.  
You will receive an automated reminder 24 hours before your audition.

Auditions will be attended by Artistic Director Mathew Wright and Casting Associate Zenaida Smith. **Prepare for the following in your audition:**

- **A brief conversation.** If we haven't met you, tell us a little about yourself. If we know you, let us know what you've been up to since we last met. What questions do you have about ArtsWest or the season?
- **A monologue to share with us.** Please keep your selection under two minutes in length.
- **A headshot and resume are not required for an appointment.** However, if you do have these items, please send a digital copy to [zenaidas@artswest.org](mailto:zenaidas@artswest.org) by **Thursday, July 2** with "26-27 Non-Union General Audition" in the subject line.

### **CONTRACT AND SCHEDULE DETAILS**

- Our rehearsal schedules vary based on the artists in each production. However, they are often weekday evenings and weekends, typically 22-30 hours per week prior to technical rehearsals.
- Technical rehearsals are typically 8 out of 9.5-hour days, Friday, Saturday, and Sunday. We also have afternoon rehearsals before Invited Dress, Preview, and Opening performances.
- Our performance schedule is typically Thursday-Saturday at 7:30 PM and Sundays at 3:00 PM. *Snowed In* will have two Saturday matinees as well.
- Callbacks for each production will be held throughout the summer of 2026.
- Non-Union contracts offer an hourly rate of \$22.00 for all hours called.

If you have any questions, please reach out to ArtsWest's Casting Associate directly via [zenaidas@artswest.org](mailto:zenaidas@artswest.org).