



## ArtsWest 2026-2027 Season Creatives & Technicians Request for Resumes

ArtsWest is requesting resumes for theater creatives and technicians for our 2026-2027 Season. This is an opportunity to meet professionals that are new to us and to be reintroduced to those we haven't had an opportunity to work with yet or recently.

**Materials are due by Friday, May 8.** Follow-up interviews will be conducted in May and June. **Please read the full description below.**

### **REQUESTED MATERIALS**

Email [zenaidas@artswest.org](mailto:zenaidas@artswest.org) the following materials according to your discipline(s):

If you are a Designer:

- **Include a link to your portfolio.** This could be your website or a cloud folder.
- **Send an artist statement.** It should speak to your creative drive, professional goals, and resourcefulness.
- **Send your resume of relevant theater experience.**

If you are a Stage Manager, Assistant Stage Manager, Audio Engineer, or Carpenter:

- **Send a cover letter.** In one page or less, briefly tell us about your experience in your field and your professional goals.
- **Send your resume of relevant experience.**

If you have multiple disciplines, please submit separately for each and speak to each in your statement or cover letter. Please submit your materials via email by **Friday, May 8.**

### **JOB ROLES AVAILABLE**

***Roles hired on a per show contract:***

Click on the job title to see a brief description.

- [Stage Managers](#)
  - Union (AEA) Contract, current minimum is \$809.40 per week plus health & pension contributions.
  - Maximum of 38 hours per week for 9 weeks.
- [Assistant Stage Managers](#)
  - Non-Union Contract, starting at \$22.00 per hour.
  - 30-38 hours per week for 9 weeks.
- [Scenic Designer](#)
  - Fee starting at \$1800 per contract, DOE.
  - If you are a member of United Scenic Artists (USA), we hire with a Project Only Agreement.
- [Lighting Designer](#)
  - Fee starting at \$1800 per contract, DOE.
  - If you are a member of United Scenic Artists (USA), we hire with a Project Only Agreement.
- [Sound Designer](#)
  - Fee starting at \$1800 per contract, DOE.
  - If you are a member of United Scenic Artists (USA), we hire with a Project Only Agreement.

- [Costume Designer](#)
  - Fee starting at \$1800 per contract, depending on experience.
  - If you are a member of United Scenic Artists (USA), we hire with a Project Only Agreement.
- [Properties Designer](#)
  - Fee starting at \$1400 per contract, DOE and the scope of properties in a given production.

***Hired on an annual contract for the season:***

- **Audio Engineer**
  - \$26.00 per hour
  - 40 hours per week July 6-August 28, 2026 for season turnover (8 weeks)
  - 4 productions: 32-40 hours total for 2 weeks for (sound load-in week, tech week)
  - 1 musical production: 32-40 hours per week for 2 weeks, 15-20 hours per week during performance weeks. Exact dates available on offer.
- **Electricians**
  - \$24.00 per hour
  - Approximately 20-40 hours per week for two weeks on each production and in summer (6 times per season). Exact dates available on offer.
  - Electricians work under the supervision of the Master Electrician and Technical Director. They may work additional hours as Board Operators during performances.
- **Carpenters**
  - \$24.00 per hour
  - Approximately 20-40 hours per week for three weeks each production (5 times per season). Exact dates available on offer.
  - Carpenters work under the supervision of the Technical Director.

**WORKING AT ARTSWEST**

- ArtsWest produces five (5) shows per season. Our season begins in August and ends in July.
- While there are constraints and limitations in all producing settings, ArtsWest works to give as much agency and support as possible to artists to create work that is authentic to them, especially when it comes to centering BIPOC artists in the telling of their own stories.
- Solutions to producing challenges are found through creative collaboration and a people-first approach, rather than through organizational overrides.
- Our rehearsal schedules vary based on the artists of each production. They may be during weekday evenings and weekends or daytime during the week, typically 22-30 hours per week prior to technical rehearsals.
- Technical rehearsals are typically 8 out of 9.5-hour days, Friday, Saturday, and Sunday, with a tech team huddle to follow that's typically around 30 minutes. We also have afternoon technical rehearsals before Invited Dress, Preview, and Opening performances.
- Our performances are typically Thurs-Saturday at 7:30 PM and Sundays at 3:00 PM. Some productions have Saturday matinees and/or the potential for added Saturday matinees.

If you have any questions, please reach out to ArtsWest's Artistic Administrator Zenaida directly via [zenidas@artswest.org](mailto:zenidas@artswest.org).