



ArtsWest 2025-2026 Season General Audition Notice

ArtsWest is holding open auditions for our 2025-2026 Season. We are a Small Professional Theatre under agreement with Actors' Equity Association (AEA), Tier 5. Callbacks will be held throughout summer of 2025. **Please read the full description below.**

ARTSWEST IS CASTING FOR THE FOLLOWING

- *THE ROOMMATE* by Jen Silverman
First Rehearsal: Tuesday, August 26, 2025
Performances: Thursday, September 25-Sunday, October 19, 2025
- *PENELOPE* by Alex Bechtel, Grace McLean & Eva Steinmetz
First Rehearsal: Tuesday, October 28, 2025
Performances: Thursday, November 29-Saturday, December 21, 2025
- *TOPDOG/UNDERDOG* by Suzan-Lori Parks
First Rehearsal: Tuesday, December 15, 2025
Performances: Thursday, February 5-March 1, 2026
- *WALDEN* by Amy Berryman
First Rehearsal: Tuesday, March 10, 2026
Performances: Thursday, April 9-Sunday, May 3, 2026
- *WISH YOU WERE HERE* by Sanaz Toossi
First Rehearsal: Tuesday, May 12, 2026
Performances: Thursday, June 11-Sunday, July 5, 2026

Read more about our season on our [website](#).

SCHEDULING YOUR AUDITION

We are taking actor sign-ups with priority given to members of AEA or SAG-AFTRA. We will reserve up to six (6) non-union actors each hour to fill slots around union members.

Monday, July 14 9:30 AM – 5:30 PM

Tuesday, July 15 9:30 AM – 5:30 PM

NON-UNION ACTORS: Please use this [LINK](#) to reserve a spot within a half-hour time block. You will receive an automated reminder 24 hours before your audition.

AEA OR SAG-AFTRA MEMBERS IN GOOD STANDING: Please email zenaidas@artswest.org with "25-26 Season EPA" in the subject line to schedule an appointment on Monday 7/14 or Tuesday 7/15, 9:30 AM – 5:30 PM. Please include your preference for date and time of day.

Auditions will be attended by Artistic Director Mathew Wright and Production Manager Zenaida Smith. **Prepare for the following in your audition:**

- **A brief conversation.** Tell us a little about yourself. What questions do you have about ArtsWest or the season?
- **A monologue to share with us.** Please keep your selection under two minutes in length.
- **A headshot and resume are not required for an appointment.** However, if you do have these items, please send a digital copy to zenaidas@artswest.org by **Friday, July 11** with "25-26 General Audition" in the subject line.

CONTRACT AND SCHEDULE DETAILS

- Our rehearsal schedules vary based on the artists in each production; however, they are often weekday evenings and weekends, typically 22-30 hours per week prior to technical rehearsals.
- Technical rehearsals are typically 8 out of 9.5-hour days, Friday, Saturday, and Sunday. We also have afternoon rehearsals before Invited Dress, Preview, and Opening performances.
- Our performance schedule is typically Thursday-Saturday at 7:30 PM and Sundays at 3:00 PM. *Penelope* will have two Saturday matinees as well.
- Callbacks for each production will be held throughout the summer of 2025.
- AEA Contracts are offered at \$705.84 per week. Non-Union contracts offer an hourly rate of \$21.00 for all hours called.

If you have any questions, please reach out to ArtsWest's Production Manager Zenaida directly via zenaidas@artswest.org with "25-26 General Audition" in the subject line.