



ATHENA | Open Casting Call
4711 California Ave SW Seattle, WA 98116

PROJECT

ATHENA by Gracie Gardner, directed by Kathryn Van Meter
A co-production between ArtsWest and Salle Auriol

SYNOPSIS

Mary Wallace and Athena are both seventeen-year-old fencers training for Nationals. Follow their journey from competitors to confidantes as they form a bond navigating the milestones of adolescence, training together only to learn that the future is only certain for one of them.

SEEKING SUBMISSIONS FOR THESE ROLES

ATHENA – 17 years old. Singularly driven, competitive, and cunning. Her communication style is blunt and incisive. She likes to win. She lives in an apartment in New York City. Athena is not her real name.

MARY WALLACE – 17 years old. Passionate and driven, an A+ student. She likes to be the best. Somewhat sheltered and accustomed to practicing on her own at home. She lives in a New Jersey suburb.

Actors of all ethnicities, gender identities, and abilities are strongly encouraged to audition.

SUBMISSION INSTRUCTIONS

Auditions will take place at ArtsWest, 4711 California Ave SW Seattle, WA 98116:

Saturday, January 4, 10a-2p
Monday, January 6, 6-9p

Actors are welcome to submit for whichever role they feel best aligned with. Please email zenaidas@artswest.org and include:

- What role(s) you would like to audition for
- What times you are available on the audition days
- Headshot (or other recent photo) and performance resume (or a list of recent theatre/acting experience and/or training)

WHAT TO PREPARE

Sides and the full script can be found here: [Sides](#)

For Mary Wallace: Mary Wallace Side, MW_Athena Side

For Athena: Athena Side, MW_Athena Side

You are not expected to memorize the lines for the audition; however, you must be very familiar with them. You will read the sides with a reader.

Please email headshot (or other recent photo), and resume to Zenaida Smith, Production Manager, zenaidas@artswest.org. You will receive confirmation of your appointment date/time and a reminder email the day before your audition.

IMPORTANT PRODUCTION DATES

- First Rehearsal: Tuesday, March 11, 2025
- Tech: Friday-Sunday, April 4-6 (all day)
- Invited Dress: Tuesday, April 8 (plus afternoon rehearsal)
- Preview: Wednesday, April 9 (plus afternoon rehearsal)
- Opening: Thursday, April 10 (plus afternoon rehearsal)
- Closing: Sunday, May 4

For this production, we will have up to 6 pre-rehearsal training sessions with our fencing club partner, Salle Auriol. These will be scheduled based on the club and actors' availability, and actors will be compensated for this time.

Rehearsals may be daytime or evenings during the week and weekends depending on the schedules of the actors cast. Rehearsals are scheduled at 20-34 hours per week. Performances are Thu-Sat at 7:30 PM and Sundays at 3:00 PM.

CALLBACKS

Location: ArtsWest, 4711 California Ave SW Seattle, WA 98116

Callbacks will be held Monday, January 13, 6-9p.

We will let you know by Thursday, January 9 if we would like to bring you back for callbacks. If you do not receive an email on January 9, you are still in consideration until you receive a release email.

COMPENSATION DETAILS

For non-Equity actors, ArtsWest pays \$21/hour for all hours called. For Equity actors, ArtsWest operates within an SPT Tier 5 agreement, which means a weekly fee of \$705.84 plus pension and a weekly medical contribution. ArtsWest is providing one AEA actor contract for this production and operates under Equity rules for the full acting company.

**Please email zenaidas@artswest.org if you have any questions
and we look forward to your submission!**