



## OPEN CASTING CALL FOR CREATORS & PERFORMERS



### **SPECTRUM STORIES | Illuminating the Many Colors of the Autism Spectrum**

ArtsWest, together with Theater of Possibility, seeks theater artists who are on the autism spectrum, or otherwise identify as neurodivergent, and allies to audition for the devising team and/or performing ensemble for *Spectrum Stories*, an *original* devised play about neurodiversity to be created with lead writer and director Lauren Goldman Marshall. *Spectrum Stories* will perform March 16-April 9 at ArtsWest as part of its mainstage season.

<https://www.artswest.org/22-23-season/>

Adult actors and collaborative playwrights of all races/ethnicities, gender identities, disabilities and neuro-diversities, and ages (18 and up) are encouraged to audition. You can indicate on your audition form whether you are interested in the devising team, the performing ensemble or both.

#### **Audition Dates** (choose one):

Saturday, September 17, 11 AM -1 PM  
University Heights Center (“UHC”), Auditorium (room 209)  
5031 University Way NE, Seattle, WA 98105;

Sunday, September 18, 10 AM – Noon  
ArtsWest (“AW”)  
4711 California Ave SW, Seattle, WA 98116.

#### **Callback** (by invitation):

Saturday, September 24, 11 AM -1 PM  
University Heights Center (“UHC”), Auditorium (room 209)  
5031 University Way NE, Seattle, WA 98105



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**Audition requirements:** No preparation required. Audition will consist of a two-hour group collaborative session, with sample theater games and improv activities. Callback may include a short creative writing exercise for prospective devisors.

Register to audition by sending completed audition form (available at [www.artswest.org/auditions](http://www.artswest.org/auditions)), with preferred audition date, plus photo and resume, to [Lauren@laurenmarshall.com](mailto:Lauren@laurenmarshall.com) with cc to [CorinneP@artswest.org](mailto:CorinneP@artswest.org). Optional: share videotape of you performing any material (monologue, song, etc); if longer than three minutes, please indicate where you want us to start watching. Deadline for videos: 12pm on 9/24/22.

### ***Spectrum Stories* - "Devising team":**

Group size: Flexible, but ideally around 5-8.

Meeting requirements:

**October 1 – mid February** – skipping Thanksgiving weekend and breaking for winter holidays  
**Saturdays, 11 AM – 1 PM:** at University Heights Center; some meetings may be by zoom or at other north Seattle location (note: Dec. 17 meets 1-3 PM)

**Thursday evenings 7-9 PM** : by zoom

Plus some writing on your own time

This group will focus on developing an original play called *Spectrum Stories* to be premiered at ArtsWest Theater in West Seattle in March 2023. It is intended for artists who want to collaborate to create original material, funny, serious or both, on the subject of neurodiversity. Devisors will earn a small stipend and royalty share for original authorship that is used in the final play (details TBA).

### ***Spectrum Stories* - Performing ensemble:**

Cast size: Flexible: one AEA performer, plus 3-5 non-union

**Feb 15- March 15** – In person rehearsals at ArtsWest in West Seattle

Tentatively: Tuesday-Sunday, weekday afternoons/evenings and weekend days.

20 -34 hours/week, depending on size of role. Details TBA

**Tech: Fri March 10 – Sun March 12**

**Invited Dress: Tue March 14**

**Preview: Wed March 15**

**Performances (16): March 16-April 9<sup>th</sup>, Thursday-Saturday at 7:30pm; Sun at 3pm**

### **Compensation details:**

For non-Equity actors, ArtsWest pays an hourly rate for all hours called. For Equity actors, ArtsWest is SPT Tier 5, which means a weekly fee plus pension, and a weekly medical contribution. ArtsWest is providing one AEA contract for this production.



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Cast members will be expected to meet a professional rehearsal and performance schedule. Some parts may be double cast to make it easier for those who cannot commit to the full performance schedule. Help with transportation is available, which may involve a designated carpool driver, picking people up from a central location. We'll find out what people's needs are and do what we can to make this work!

Because this play is in development, some roles may be filled at a later date. For now, we are focused on choosing artists who will be devisors or devisors/performers. Artists who are only interested in performing are encouraged to audition now, as we want to know about you, but we may not make final casting decisions until we have a better sense of what the play will need.

### **Covid Policies:**

ArtsWest is following Actors' Equity Association Covid Safety guidelines for an all-vaccinated company and monitoring changes in restrictions. Currently, all contracted actors are required to provide proof of vaccination, unless requesting a medical or religious/philosophical exemption. All actors will be required to review ArtsWest Covid protocols and agree to Covid testing as designated by ArtsWest. ArtsWest continues to require all audience members to wear masks while in attendance.

### **About ArtsWest**

ArtsWest is a vibrant center for both theater and visual arts located in the West Seattle Junction. This 149-seat theatre provides a unique setting for audiences and artists as stories of human emotion unfold in an intimate space. Winner of the American Theatre Wing's 2012 National Theatre Company Award, and winner of multiple Gregory Awards, ArtsWest has produced work by such varied playwrights as Dominique Morisseau, Henrik Ibsen, Annie Baker, Branden Jacobs-Jenkins, Taylor Mac, and David Henry Huang. ArtsWest produces artistic events that provoke conversation, incite the imagination, and use live theater as a powerful agent of change. [www.artswest.org](http://www.artswest.org)

### **About Theater of Possibility**

Since 2010, Theater of Possibility has given a creative voice to kids, teens and adults who are neurodivergent, along with neurotypical allies. In addition to its educational programs, TOP designs custom-tailored workshops and performances, using devised theater techniques and often incorporating tools from Augusto Boal's Theater of the Oppressed, which are used around the world for activism and social change. TOP's advanced teen-adult troupe has presented for Sound Theatre's Gaslight Project, Intersections Festival, the World Affairs Council – International Visitor's Program, the North American Drama Therapy Association annual conference, Seattle Public Schools, Seattle Children's Hospital, the WA State Arts Alliance Cultural Congress, and an American Alliance for Theater in Education conference at SPU. For more info, see <http://www.laurenmarshall.com/TheaterOfPossibility.htm>,